

GLORIA PACE

Music by Paolo Spoladore

♩ = 106

Electric Guitar 2

Piano

Electric Guitar 1

Djembe

Bass Drum

Drum Set

Electric Bass

4

7

Emaj7

B(sus2)

12

F#m B(sus2) Emaj7

21

B(sus2) F#m B(sus2) F#m B(sus2)

Acoustic Guitar E Emaj7

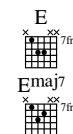
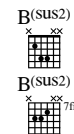
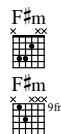
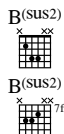
(Electric Guitar 1) Emaj7

29

Drum Set

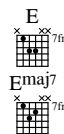
Electric Bass

pp *f*



35

Musical score for measures 35-40. The guitar part features a repeating rhythmic pattern of eighth notes on the T, A, and B strings, with fret numbers 7, 9, and 10. The bass line consists of a steady eighth-note pattern. The two guitar staves show a consistent eighth-note accompaniment with 'x' marks indicating muted notes.



41

Musical score for measures 41-46. Similar to the previous section, it features a repeating eighth-note pattern on the guitar strings with fret numbers 7, 9, and 10. The bass line continues with eighth notes, and the guitar accompaniment remains consistent.

65

Ac. Gtr. B(sus2) A(sus2)

71 El. Gtr. 1 B(sus2) 7fr A(sus2) 5fr

B(sus2) A(sus2)

74 B(sus2) 7fr A(sus2) 5fr

B(sus2) A(sus2)